

HOW TO PLAY LIKE CARLOS SANTANA



♩ = 130

E-Gt

4/4

full full full full full full full full full full

18 18 18 18 18 18 18 15 15 18 15 17 15 17 18 17 18 17 18 17

TAB

The first line of guitar tablature is for an E-guitar in 4/4 time. It consists of two measures. The first measure contains five eighth notes, each marked with an upward arrow and the word "full", with fret numbers 18, 18, 18, 18, and 18. The second measure contains a half note (fret 18), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 18), a quarter note (fret 17), a quarter note (fret 18), and a quarter note (fret 17).

full full full full full

18 17 18 17 18 17 18 17 18 17 15 17 18 17 15 17 15 17 15

TAB

The second line of guitar tablature consists of two measures. The first measure contains five eighth notes, each marked with an upward arrow and the word "full", with fret numbers 18, 17, 18, 17, and 18. The second measure contains a half note (fret 18), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 18), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 18), a quarter note (fret 17), a quarter note (fret 15), and a quarter note (fret 17).

full 2 2 full

18 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 18 18 18 15 15

TAB

The third line of guitar tablature consists of two measures. The first measure contains a half note (fret 18), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 18), a quarter note (fret 18), a quarter note (fret 15), and a quarter note (fret 15). The second measure contains a half note (fret 18), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 18), a quarter note (fret 18), a quarter note (fret 15), and a quarter note (fret 15).

2 2 1/2 2 2 2 2 2 1 1

18 15 15 18 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15 17

TAB

The fourth line of guitar tablature consists of two measures. The first measure contains a half note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), and a quarter note (fret 17). The second measure contains a half note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 18), a quarter note (fret 15), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), and a quarter note (fret 17).

1/2 1/2 1/2 full

17 15 17 17 15 17 17 15 17 17 17 15 17 15 17 17 17

TAB

The fifth line of guitar tablature consists of two measures. The first measure contains a half note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), and a quarter note (fret 17). The second measure contains a half note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 15), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 17), a quarter note (fret 15), and a quarter note (fret 17).