

HOW TO PLAY LIKE JOE BONAMASSA



1

w/ fingers

1 1/2

1/2

w/ fingers

full

full

full

w/ fingers

This diagram shows the first four measures of a guitar solo. Measure 1 starts on the 4th fret (F#) and contains the notes 8-9-8-10-13, with a 1 1/2 measure rest indicated above. Measure 2 contains 11-8-10-10-8, with a 1/2 measure rest indicated above. Measure 3 contains 10-8-10-8-10-11-10-8, with three 'full' pick attack arrows above. Measure 4 contains 11-8-12-10-12-10-12-10, with a 'w/ fingers' label above.

5

w/ fingers

w/ pick from now on...

1 1/2

This diagram shows measures 5 through 8. Measure 5 contains 8-10-(10)-8-14, with a 1/4 measure rest indicated above. Measure 6 contains 13-15-15-13, with two 1/2 measure rests indicated above. Measure 7 contains 15-15-13-15-16-13-15-13, with a 1 1/2 measure rest indicated above. Measure 8 contains 16-13-15-14-13-16-13-13-15-14-13-14, with a wavy line indicating a vibrato or sustain effect at the end.

9

1 1/2

1 1/2

1/2

full

This diagram shows measures 9 through 12. Measure 9 contains 15-15-15-15-13-15-13-15, with two 1 1/2 measure rests indicated above. Measure 10 contains 13-16-13-16-13-15-14-13, with a 1/2 measure rest indicated above. Measure 11 contains 16-13-14-13-15-15-13-13-12-12, with a 'full' pick attack arrow above. Measure 12 contains 15-13-13, with a wavy line indicating a vibrato or sustain effect at the end.

13

1/4

This diagram shows measures 13 and 14. Measure 13 contains 11-11-10-12-14-12-10-8, with a 1/4 measure rest indicated above. Measure 14 contains 7-10-8-10-8-10-12-12-10-8, with a wavy line indicating a vibrato or sustain effect at the end.

1

full

This diagram shows measures 15 through 18. Measure 15 contains 8-10-8, with a 'full' pick attack arrow above. Measure 16 contains 10-9-12-8, with a wavy line indicating a vibrato or sustain effect at the end. Measure 17 contains 10-8-11-8-10-9-8-8, with a 'full' pick attack arrow above. Measure 18 contains 10-11-10-8-10, with a wavy line indicating a vibrato or sustain effect at the end.

5

full

1/2

1/2

full

full

1/2

This diagram shows measures 19 through 22. Measure 19 contains 15-18-18-15-17-17-15-17, with a 'full' pick attack arrow above. Measure 20 contains 17-17-15-17-18-18-18-15, with a 1/2 measure rest indicated above. Measure 21 contains 15-18-18-16-15-18-16-15, with a 'full' pick attack arrow above. Measure 22 contains 8-11-8-10-11-10-8-10, with a 'full' pick attack arrow and a 1/2 measure rest indicated above.

9

full

This diagram shows measures 23 and 24. Measure 23 contains 13-11-10-8, with a 'full' pick attack arrow above. Measure 24 contains 10-8-9-8, with a wavy line indicating a vibrato or sustain effect at the end.