

# THE ULTIMATE GUIDE TO RHYTHM GUITAR (PART 2)



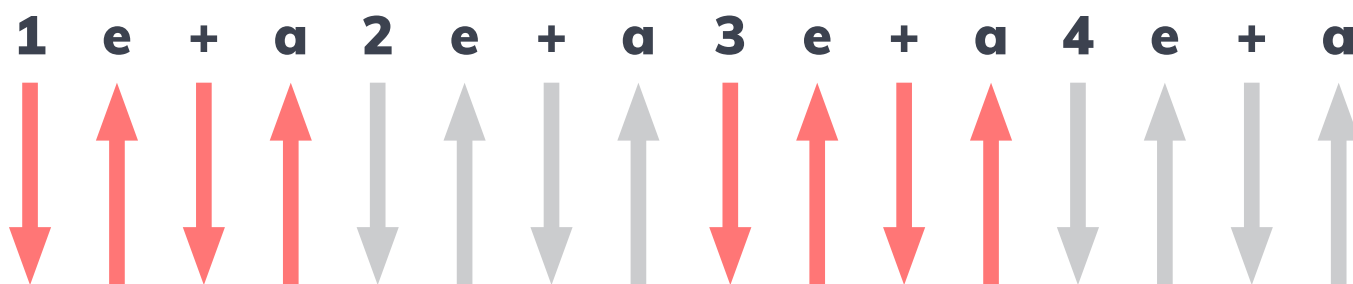
## 16TH NOTES

In this course we are tackling the next phase of your rhythm skills... 16th notes. This simply means dividing a bar into 16th notes, rather than 8 as we did before. What does this mean? Well, it means we can get more intricate, funky and groove rhythms within our bar and is a must have piece of theory and skill that you can apply to all genres. Lets start with some basic patterns.

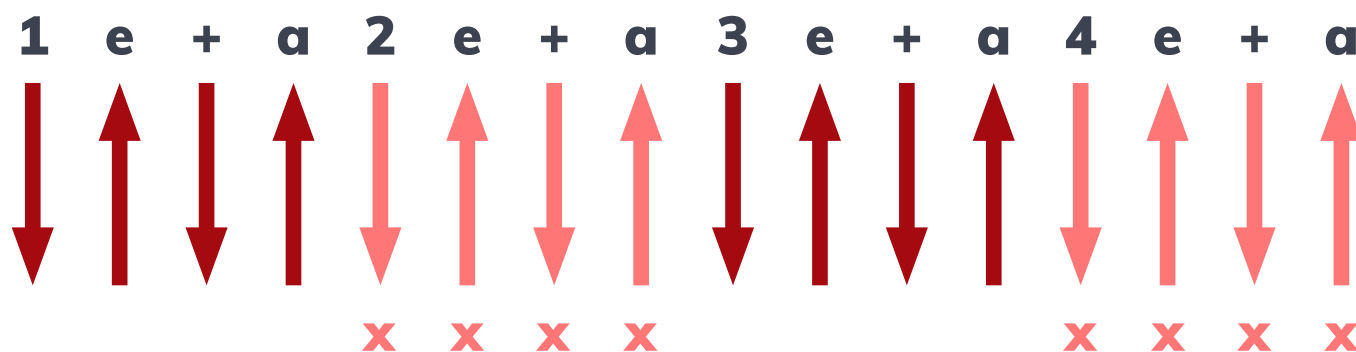
## THE BASICS

Lets start by taking a few basic patterns that you can learn to count 16th notes to. Note that the crosses underneath the arrows mean 'mute the strings at the same time'.

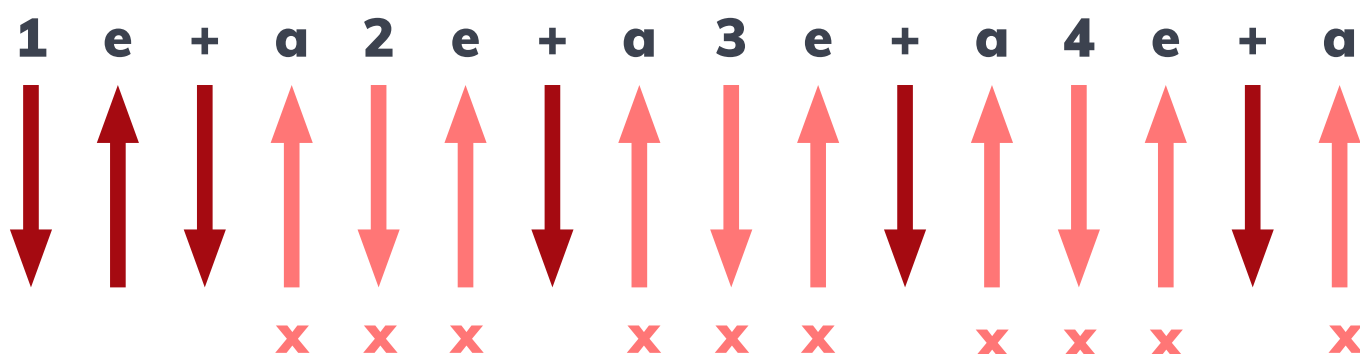
### Pattern 1



### Pattern 2



### Pattern 3





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## PICKY PARTS

Lets now tackle our first step into picky parts! This is the idea of using 16th notes to add groove to our lead parts and make them work as the rhythm section rather than the lead section. Here are your exercises.

### Pattern 1

Pattern 1 is a 4-measure exercise in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is repeated 10 times (10x).

### Pattern 2

Pattern 2 is a 4-measure exercise in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is repeated 10 times (10x).

## GROOVE 1

Time for our first full groove! Here is the tab, first with the chord section, then with the lead (picky part section). You need to master both sections... But take your time, as it will be tricky!

Groove 1 is a 12-measure exercise in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is repeated 10 times (10x).



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7 *sl.* H

TAB: 7 7 7 7 7 7 7 | 7 X X 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 9 10 | 5 5 5 7 7 X X 7 | 5 6 6 6 5 X X 6 | 5 5 5 5 5 X X 5

10 H 11 H 12 H

TAB: 5 5 5 7 8 8 | 5 5 5 7 7 X X 7 | 5 5 5 7 8 8 | 5 6 6 6 5 X X 6 | 5 5 5 5 5 X X 5 | 5 5 5 5 6 6

13 H 14 H 15 H

TAB: 5 5 5 7 7 X X 7 | 5 5 5 7 8 8 | 5 5 5 7 8 8 | 5 6 6 6 5 X X 6 | 5 5 5 5 5 X X 5 | 5 5 5 5 5 X X 5

16 *4x*

TAB: 5 5 5 7 8 8 | 5 6 6 6 7 7 | 5 5 5 5 6 6 | 5 5 5 5 6 6

## Pattern 1

1 *sl.* 2 *sl.* 3

TAB: X X X X 7 9 X 7 X X 7 9 X X X X | X X X X 7 9 X 7 X X 9 11 9 7 9 7 | X X X X 7 9 X 7 X X 7 9 X X X X



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4

sl.

5

6

sl.

sl.

sl.

T  
A  
B

X-X-X-X-7-9-X 7-X-X 9-11-9-7 9-7 X-X-X-X-7-9-X 7-X-X-7-9-X-X-X-X X-X-X-X-7-9-X 7-X-X 9-11-9-7 9-7

7

8

9

sl.

P

sl.

P

T  
A  
B

X-X-X-X-7-9-X 7-X-X-7-9-X-X-X-X X-X-X-X-X-7-9-X 7-X-X 9-11-9-7 9-7 X-X-6-9 7-10 9-10 11-9 9-11

10

H

11

P

H

T  
A  
B

X-X-6-9 7-10 11-11 10-12 X-X-6-9 7-10 9-10 11-9 11 9-11 X-X-6-9 7-10 11-11 10-12

13

P

H

14

H

15

P

T  
A  
B

X-X-6-9 7-10 9-10 11-9 11 9-11 X-X-6-9 7-10 11-11 10-12 X-X-6-9 7-10 9-10 11-9 11 9-11

16

H

4x

T  
A  
B

X-X-6-9 7-10 11-11 10-12



# THE ULTIMATE GUIDE TO RHYTHM GUITAR (PART 2)



## GROOVE 2

Time for our second full groove! Here is the tab, first with the chord section, then with the lead (picky part section). You need to master both sections... But take your time, as it will be tricky!

Two systems of musical notation for the Chord Section of Groove 2. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system is marked with a '1' and the second with a '2'. Below each staff is a tablature line with fret numbers (8, 10, 11) and 'X' marks indicating fretted notes. The second system ends with a double bar line.

## Picky Parts

Two systems of musical notation for the Picky Parts section. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system is marked with a '1' and the second with a '2'. Below each staff is a tablature line with fret numbers (8, 10, 11, 13) and 'X' marks. The second system includes slurs and 'sl.' markings over the tablature. The second system ends with a double bar line.