

THE ULTIMATE GUIDE TO RHYTHM GUITAR (PART 1)

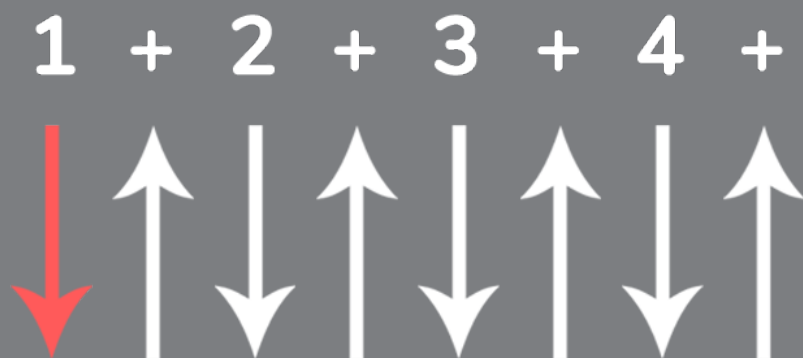
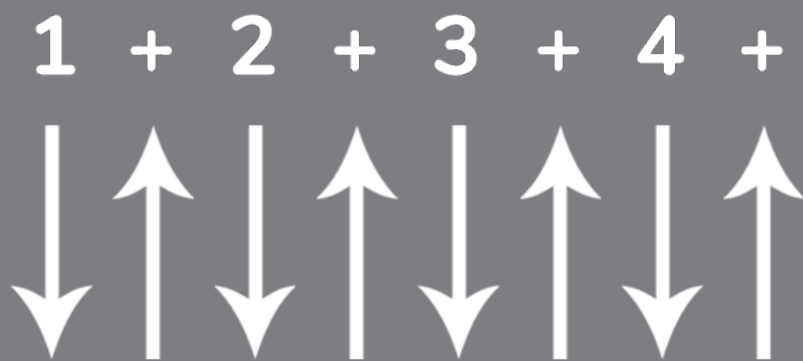


INTRO

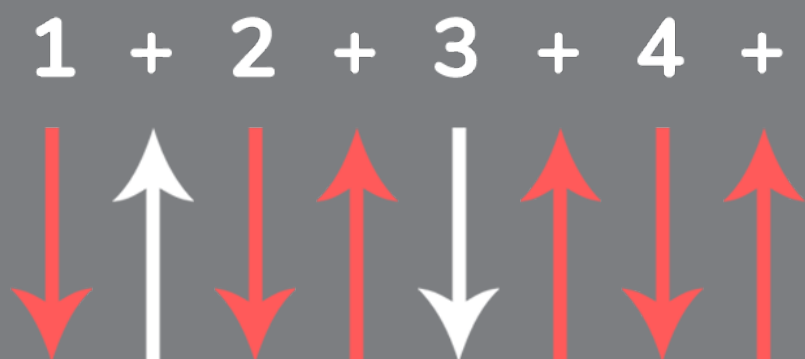
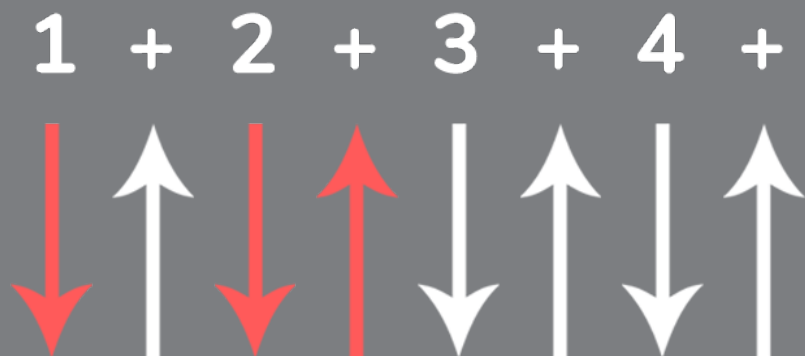
Over the next three courses we will be taking in in depth look at how to play rhythm guitar. We will build up from the absolute basics of strumming, to the advanced concepts that bring songs to life. We film it live with Dan in his studio, so that you can see more of the rhythm hand movement than the usual up close fretboard shot. In this course, we cover the 8th note ideas.

THE BASICS

Here are the strumming patterns we are using in the opening videos. We start with just the basic idea and build up to the universal strumming pattern. Remember that the white arrows are the 'air' strums and the red arrows are where you then hit the strings.

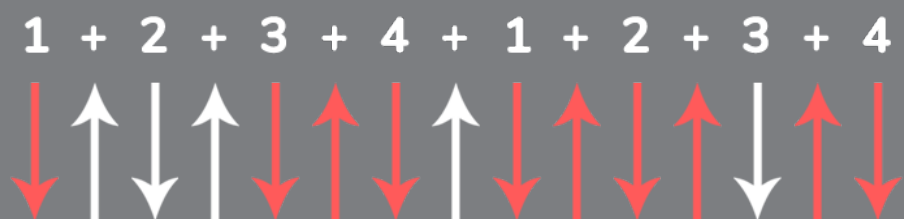


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2 BAR STRUMMING

We will now jump up a level with our two bar strumming patterns. Try to read these strumming patterns yourself before watching Dan go through them in the video.

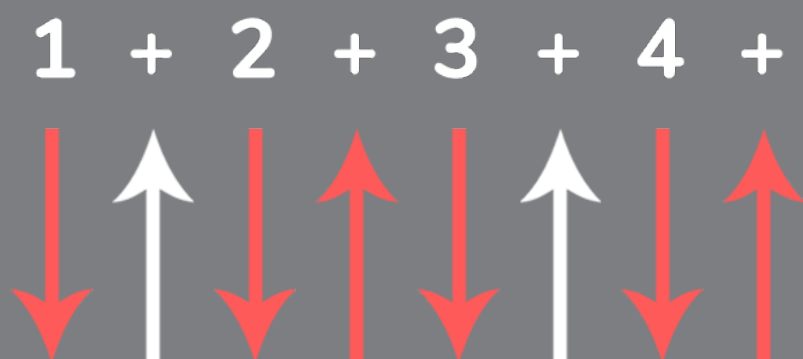
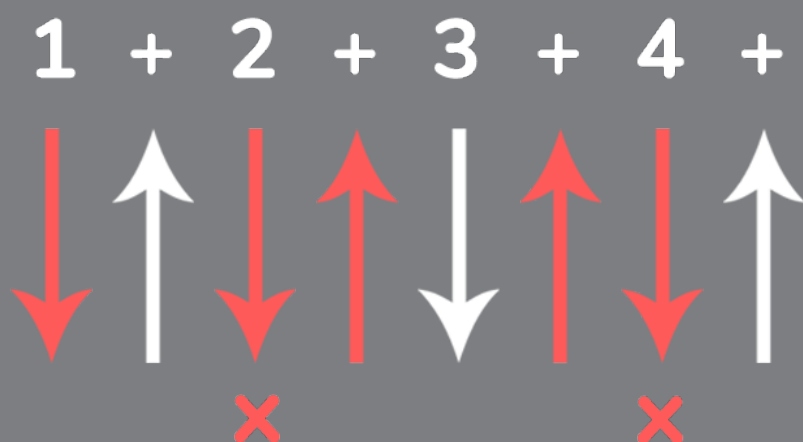


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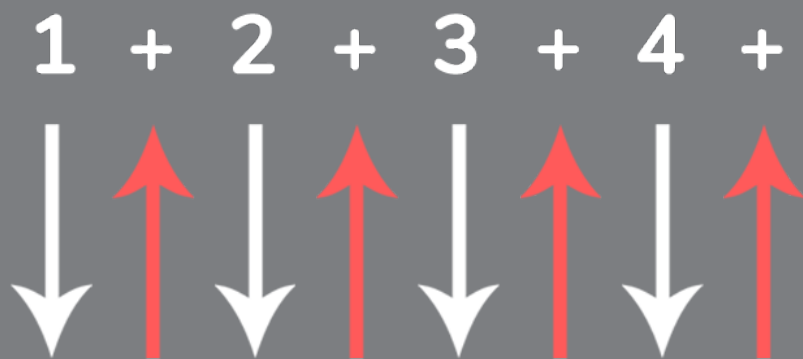
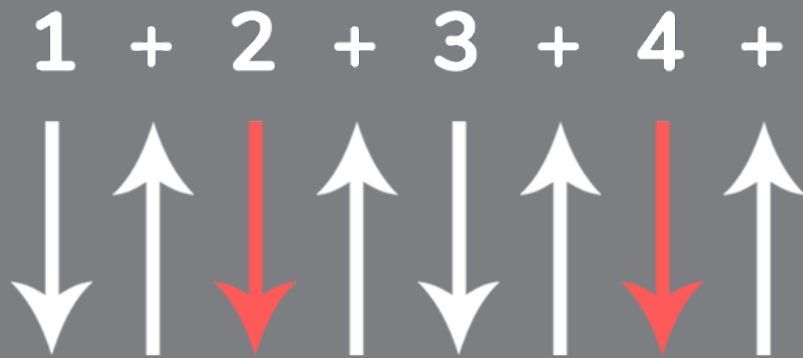


CHOP / COUNTRY / BACKBEAT & REGGAE

Now we will add some percussive hits to our strumming pattern, specifically on the 2nd and fourth beats to align with the drum snare. We follow this with a variety of genre patterns.



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HOW TO SOLO ON ACOUSTIC



SINGLE NOTE STRUMMING

Finally we have the single note strumming groove, which is by far the hardest to achieve, but the most fun to play. We have the strumming patten below alongside the tab!

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4



The musical notation and guitar tabs for the solo are presented in three systems. Each system includes a standard musical staff in 4/4 time and a corresponding guitar tab below it. The first system covers measures 1 through 3, the second system covers measures 4 through 6, and the third system covers measures 7 through 8. The notation includes various note values, rests, and accidentals, while the tab uses numbers to indicate fret positions and includes dynamic markings like (7) and (9). Measure numbers 1 through 8 are placed above the first notes of their respective measures.